

# PRESS RELEASE



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## STUDENTS STUDY LONDON DESIGN AND CULTURE

Groups of first and second year BND Art and Design students have visited London to study the city's diverse culture and great architectural landmarks as research for assignments entitled 'Postcards from London' and 'Multicultural London'.

The students' visit included a trip to the Design Museum's 'Design Cities' exhibition, where they learned about contemporary design through examinations of seven cities at specific times in the last 150 years. They saw items ranging from furniture and fabric to fashion and prints from Vienna, Dessau, Paris, Los Angeles, Milan, Tokyo and London, including examples of work by some of design's greatest designers and architects, including William Morris and Le Corbusier.

This was followed by an examination of the current architectural cityscape along the Thames South Bank, where the students drew and took photographs of notable structures, then a visit to the Tate Modern to see a range of art and sculpture.

To examine London's socio-cultural landscape for a module on 'Multicultural London', second year students visited the Museum of Immigration and Diversity and explored the Brick Lane area. The trip gave students the chance to focus on the rich cultural diversity of the area, both historically and in the present day, beginning with the 17<sup>th</sup> century Huguenots to Jewish refugees from Eastern Europe, Irish immigrants and the current Afro-Caribbean and Bangladeshi community.

Second year student Charlie Hill said "*The trip to Brick Lane really opened my eyes to the vast variety of different cultures the UK is home to. It was an excellent trip and has influenced me and my work.*"

Charlotte Newman, also a second year students, added "*It was an inspiration to see where so many people lived and found sanctuary.*"

Catriona Tempest, Manager of the BND Art and Design course, led the trip. She said "*It was very important that the students got out of the classroom for these two modules and looked at architecture and communities together in context. We were very lucky to be able to visit the Immigration and Diversity Museum because it is very fragile due to its age and rarely opened. The volunteer guides were brilliant with the students, encouraging them to empathise with the situation refugees and immigrants find themselves in. The volunteers shared their stories with us, which was invaluable for the students.*"

Art and Media students at Yeovil College are based in the multimillion pound Leonardo Building, where they will be able to use the excellent facilities available to turn their experience of London's design and culture into pieces for their coursework. For more information about the Art and Design courses on offer full-time, part-time and at HE level, call the College on 01935 432921 or email [info@yeovil.ac.uk](mailto:info@yeovil.ac.uk).

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### Notes to Editors

All press enquiries to Eileen Furze, Marketing Officer t: (01935) 845428 e: [eileen.furze@yeovil.ac.uk](mailto:eileen.furze@yeovil.ac.uk)  
[www.yeovil.ac.uk](http://www.yeovil.ac.uk)