

PRESS RELEASE



FOR IMMEDIATE RELEASE

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BANDS AID VOLUNTEERS WITH FREE GIG

On Friday 12th September 2008, Yeovil College Music and Media students took part in an open air music event organised by students in aid of the Somerset Youth Volunteering Network.

From midday onwards, the Bandstand in Middle Street, Yeovil, played host to VLIVE:Yeovil, a free music event for the Somerset Youth Volunteering Network. SYVN is a charity which works with young people, supporting them to do volunteering and be an active part of their communities.

This is the second annual VLIVE:Yeovil to take place in the town. This year's event was the first to be entirely student-led and was organised by BND Media students Declan Best, Amy Hibbert and Abigail Flatt.



The Bensons

Three of Yeovil College's top student bands, the Melancholy Moose Society, The Bensons and Quincy Goodday, headlined the gig, playing a mix of covers and their own work, attracting large crowds of shoppers and inquisitive passers-by.

The Bensons are a group of second year BND Music students known for their jangly-indie pop similar in style to groups such as the Cranberries. Elspeth Edmonds enchanted passers-by on lead vocals, with Josh Tucker (rhythm guitar), Lewis Convoy (lead guitar), Josh Hart (bass) and Chris Handcock (drums) adding zest to the performance.

Quincy Goodday, also second year BND Music students, are Jack Burgess (lead vocal/guitar), Joe Trudgeon (bass) and Kodi Bramble (drums). The crowd clearly enjoyed their music, many stopping to toe-tap their way through the punk rock-inspired tunes.

Both groups formed as part of their BND, writing, rehearsing and recording music as part of their course.

Headliners the Melancholy Moose Society formed whilst studying at Yeovil College in 2007-



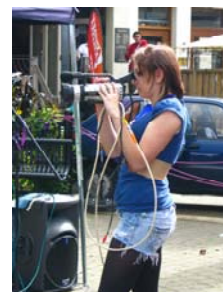
Bryony Mounter films
Adam Winter

8. Ian Williams (guitar/vocals), Adam Winter (lead guitar), Jay Atkins (bass), Alex Gullis (drums) are graduates of the College's BND Music course and played on the Late 'n' Live stage at this year's Glastonbury Festival. The popular, local band drew cheers from the crowd with their unique combination of charity shop indie-pop.

The Obiskous and Y?4 also played during the afternoon.

As well as organising the event, BND Media students were also hard at work on the day setting up their outside broadcast unit to film proceedings. They will review and edit the footage to produce a DVD, highlights of which will be available through Yeovil College's website, www.yeovil.ac.uk.

Media Lecturer Gordon Langley was on hand throughout to provide additional support. He said "Events like this are great for our students as they help to give them real world experience and put the theory into practice. It's even better when they can support a good cause such as the SYVN. The students did really well coping with a public audience and



Abigail Flatt behind
the camera



Joe Trudgeon,
Quincy Goodday



(l-r) Gordon Langley
supervises Declan
Best and Mike Smith

today's changeable weather. They were here from 12.00 to 5.00, which shows real commitment to both the course and this project."

Simon Squire, Head of Music at Yeovil College, was also in the crowd. He said "Today has gone really well. All the students worked hard and demonstrated how much they've developed in the last year as musicians and technicians. I'm really looking forward to seeing the recordings later on. It's fantastic to be able to practically support events like this. They are really important for demonstrating the outlets available to young people in South Somerset and what opportunities are out there."

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Notes to Editors

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Somerset Youth Volunteering Network – SYVN is a charity which works with young people, supporting them to do volunteering and be an active part of their communities. It is a well established and nationally recognised youth charity which has been operating successfully under the management and guidance of young people for the last six years. In the last year, SYVN has worked with 12000 young people and supported nearly 600 to get qualifications and nationally recognised awards for their commitment to both volunteering and the community of Somerset. For more information, please visit www.somersetyouth.org.uk.

The Melancholy Moose Society are Adam Winter (Lead Guitar), Jay Atkins (Bass), Alex Gullis (Drums) and Ian Williams (Vocals). They met and formed the band in the first year of their course in Music Practice at Yeovil College and have played gigs around the country with their unique "charity shop indie pop" music drawing audiences at venues in Bristol and London. They have also supported groups including British Sea Power and Jack Harrison. The Melancholy Moose website is www.myspace.com/magicmoosemusic.

The Bensons are Elsbeth Edmonds (vocals), Josh Tucker (rhythm guitar), Lewis Convoy (lead guitar), Josh Hart (bass) and Chris Handcock (drums). Described as having a jangly indie-pop sound, their website is www.myspace.com/thebensonsejic.

Quincy Goodday are Jack Burgess (lead vocal/guitar), Joe Trudgeon (bass) and Kodi Bramble (drums). They are said to be 'keeping the tradition of punk alive'.